

CRIATURAS ABANDONADAS

PARA CUARTETO DE SAXOFONES

Manuel González Ponisio



FACULTAD
DE ARTES



Criaturas abandonadas

Para cuarteto de saxofones

Manuel González Ponisio



Edición: Florencia Mendoza, Elena Sedán
Revisión de partituras y corrección de pruebas:
Emiliano Seminara
Diseño: María de los Angeles Reynaldi y Valeria Lagunas
Arte de tapa: Valeria Lagunas
© de partituras: Manuel González Ponisio



Criaturas abandonadas. Para cuarteto de saxofones es propiedad de Papel Cosido. Registros sobre Arte en América Latina, de la Facultad de Artes de la Universidad Nacional de La Plata. Diagonal 78 N.º 680, La Plata, Buenos Aires, Argentina.



Esta obra está bajo una Licencia Creative Commons Atribucion-
NoComercial-CompartirIgual 4.0 Internacional



UNIVERSIDAD
NACIONAL
DE LA PLATA

Presidente

Dr. Martín López Armengol

Vicepresidente Área Académica

Dr. Fernando A. Tauber

Vicepresidente Área Institucional

Dra. Andrea Varela

Secretaria de Arte y Cultura

Prof. Mariel Ciafardo



FACULTAD
DE ARTES



UNIVERSIDAD
NACIONAL
DE LA PLATA

Decano

Dr. Daniel Belinche

Vicedecano

DCV Juan Pablo Fernández

Secretario General

Lic. Emiliano Seminara

Secretario Institucional

Francisco Viña

Secretaria de Asuntos Académicos

Prof. Graciana Pérez Lus

Secretario de Planificación,

Infraestructura y Finanzas

Lic. Carlos Merdek

Secretaria de Ciencia y Técnica

Lic. Silvia García

Secretario de Posgrado

Prof. Santiago Romé

Secretaria de Extensión

Prof. María Victoria Mc Coubrey

Secretario de Producción

y Contenido Audiovisual

Prof. Martin Barrios

Secretario de Relaciones

Institucionales

Sr. Juan Mansilla

Secretario de Arte y Cultura

Lic. Carlos Coppa

Secretario de Asuntos Estudiantiles

Prof. José Gallo Llorente

A Lu, Vera y Fidel

Tabla de contenidos

Indicaciones.....8

Orquesta Gallito.....9

Aciertos y otros imposibles.....15

Tobiano.....25

Orilla.....32

Partichellas

Orquesta Gallito

Saxofón soprano.....43

Saxofón alto.....45

Saxofón tenor.....47

Saxofón barítono.....49

Aciertos y otros imposibles

Saxofón soprano.....51

Saxofón alto.....55

Saxofón tenor.....59

Saxofón barítono.....63

Tobiano

Saxofón soprano.....67

Saxofón alto.....70

Saxofón tenor.....73

Saxofón barítono.....76

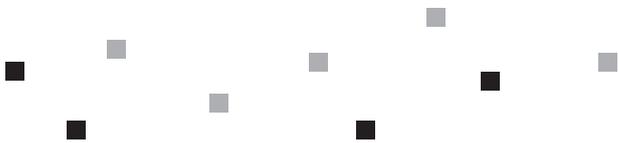
Orilla

Saxofón soprano.....79

Saxofón alto.....83

Saxofón tenor.....87

Saxofón barítono.....91



<<Tus tangos son criaturas abandonadas...>>

Homero Manzi (1941)

Quisiera comenzar agradeciendo especialmente a la editorial Papel Cosido y a las autoridades de la Facultad de Artes de la Universidad Nacional de La Plata por hacer posible esta edición, a pesar de los tiempos pandémicos que nos aquejan, con todo lo que conlleva.

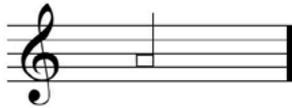
El nombre de este álbum hace referencia a aquellos proyectos que quedan archivados, que por algún motivo olvidamos y dejamos a su suerte. Cuando volvemos sobre ellos cobran vida propia, a veces incluso sentimos un extrañamiento, como si los hubiera hecho otra persona. Con este trabajo rindo homenaje a esas criaturas que crecen en *silencio* y que, a veces, logran salir.

Las músicas que presentamos tienen como hilo conductor el uso de materiales relacionados con el tango y el candombe, de allí la referencia al tango *Malena* con letra de Homero Manzi y la alusión a la *orilla*, al ir y venir de las aguas barrosas del Río de La Plata.

Siempre es un riesgo escribir músicas que parten de la *performance*, en ausencia total o parcial de soportes escritos y en vínculo con los micro desfasajes rítmicos. Lo asumimos por necesidad, las criaturas precisan salir de su escondite. Algunas lo hicieron antes guiadas por tambores y guitarras, y ahora se lanzan en papel (digital) a la espera de ser acunadas por tubos (pinchados) de metal.

Orquesta Gallito tuvo un comienzo próspero, pudo tocarse en distintos escenarios, como dijimos, al resguardo de tambores y guitarras. Pero luego quedó dormida hasta tener la oportunidad de ser versionada en el formato de cuarteto de saxofones gracias a Federico Jaureguiberry y a Johannes Thorell en el *Nordic Sax Festival*. Al tocarla en este formato observé que podía funcionar mejor que en su versión original, aun sin guitarras y tambores. Tiempo después, el cuarteto de saxofones *Roya Quartet*, con la fuerza que lo caracteriza, dio vida a *Orilla*, y comprendí entonces que era necesario llevar varias ideas —circunstancialmente abandonadas— al formato de cuarteto de saxofones.

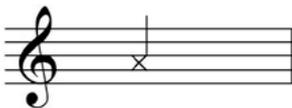
Indicaciones



Soplido no tónico usando la digitación estándar para la nota indicada/
Non- tonic bowing using standard fingering for the indicated note



Slap cerrado/
Slap tongue



Slap abierto o golpe en la campana del instrumento con una pieza pequeña de plástico, por ejemplo, el cobertor de cañas. Queda a elección del instrumentista /
Open Slap or hit the bell of the instrument with a plastic piece, e.g. the reed case. It is left to the choice of the performer



Glissando hasta la nota más alta posible/
Glissando to the highest note

Orquesta gallito

Manuel González Ponisio

$\text{♩} = 90$

Saxofón soprano en Bb

Saxofón alto en Eb

Saxofón tenor en Bb

Saxofón barítono en Eb

6

12

①

Criaturas abandonadas
Para cuarteto de saxofones

18

p

p

subito p

p

23

2

f

f

f

f

30

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves. The music is in 4/4 time and features a complex, rhythmic melody. The score is divided into three systems. The first system (measures 18-22) starts with a piano (*p*) dynamic. The second system (measures 23-29) begins with a forte (*f*) dynamic and includes a circled '2' above the first staff in measure 24, indicating a second ending. The third system (measures 30-34) continues the piece. The key signature has one sharp (F#) and the time signature is 4/4.

37

3

44

s

s

s

51

4

p

p

p

Criaturas abandonadas
Para cuarteto de saxofones

58

Musical score for measures 58-63. The score is written for four saxophones. The first staff (Soprano) has a melodic line with slurs and ties. The second staff (Alto) has a rhythmic accompaniment of eighth notes with '+' signs above them. The third staff (Tenor) is mostly empty. The fourth staff (Bass) has a melodic line with slurs and ties.

64

5

Musical score for measures 64-69. The score is written for four saxophones. The first staff (Soprano) has a melodic line with slurs and ties. The second staff (Alto) has a rhythmic accompaniment of eighth notes with '+' signs above them. The third staff (Tenor) has a melodic line with slurs and ties. The fourth staff (Bass) has a melodic line with slurs and ties. Dynamics include *mp* and *p*. A circled number '5' is above the second measure.

70

Musical score for measures 70-75. The score is written for four saxophones. The first staff (Soprano) has a melodic line with slurs and ties. The second staff (Alto) has a rhythmic accompaniment of eighth notes with '+' signs above them. The third staff (Tenor) has a melodic line with slurs and ties. The fourth staff (Bass) has a melodic line with slurs and ties. Dynamics include *mp* and *p*.

76

6

mf

mf

mf

mf

This system contains measures 76 through 80. It features four staves of music. A circled number '6' is positioned above the first staff at the beginning of measure 78. The dynamic marking *mf* (mezzo-forte) is present in each of the four staves, indicating a consistent volume level across the section.

81

This system contains measures 81 through 85. It continues the musical piece with four staves. The notation includes various rhythmic patterns and melodic lines across all staves.

86

7

f

f

f

f

This system contains measures 86 through 90. A circled number '7' is positioned above the first staff at the beginning of measure 88. The dynamic marking *f* (forte) is present in each of the four staves, indicating a change in volume to a louder level.

Criaturas abandonadas
Para cuarteto de saxofones

93

Musical score for measures 93-99. The score is written for four saxophones in a 4-staff system. The key signature is one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is more rhythmic and uses eighth notes. The piece concludes with a double bar line at the end of measure 99.

100

Musical score for measures 100-106. The score continues the four-staff system. It features a prominent melodic line in the first staff with a long slur over measures 100-102. The music continues with intricate rhythmic patterns and concludes with a double bar line at the end of measure 106.

Aciertos y otros imposibles

Manuel González Ponisio

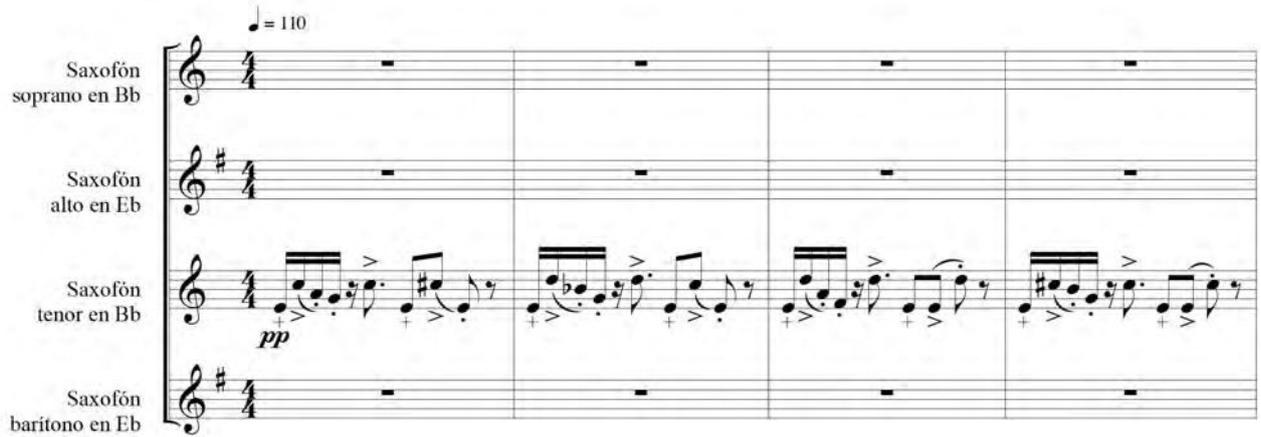
$\text{♩} = 110$

Saxofón soprano en Bb

Saxofón alto en Eb

Saxofón tenor en Bb

Saxofón barítono en Eb



5



10



Criaturas abandonadas
Para cuarteto de saxofones

15

mf

20

①

f

mf

mf

25

f

mf

f

mf

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 15-19) features a melodic line in the first staff and a rhythmic accompaniment in the other three. The second system (measures 20-24) begins with a first ending bracket (①) over the first staff, which plays a sixteenth-note pattern. The third system (measures 25-29) continues the melodic and rhythmic patterns, with some dynamics changing to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Musical score for measures 30-34. The score consists of four staves. The top staff features a complex melodic line with many slurs and accents. The second and third staves have a similar rhythmic pattern with slurs and accents. The bottom staff provides a bass line with slurs and accents. A dynamic marking *f* is present in the second staff at measure 34.

35

Musical score for measures 35-39. The score consists of four staves. The top staff has a melodic line with slurs and accents. The second, third, and fourth staves have rhythmic patterns with slurs and accents. Dynamic markings *mp* are present in the second, third, and fourth staves at measure 35.

40

Musical score for measures 40-44. The score consists of four staves. The top staff has a melodic line with slurs and accents, including a circled '2' above measure 44. The second, third, and fourth staves have rhythmic patterns with slurs and accents. Dynamic markings *mf* are present in the second, third, and fourth staves at measure 40, and *f* is present in the top staff at measure 44.

Criaturas abandonadas
Para cuarteto de saxofones

45

Measures 45-49 of the score. The first staff features a complex melodic line with many slurs and ties. The second and third staves provide harmonic support with chords and some melodic fragments. The fourth staff has a steady eighth-note accompaniment.

50

Measures 50-54 of the score. The first staff has a melodic line that rises in pitch, marked with a crescendo hairpin. The second and third staves also show melodic movement, with dynamic markings *f* and *mf*. The fourth staff continues with a rhythmic accompaniment.

55

Measures 55-59 of the score. The first staff features a melodic line with a crescendo hairpin. The second and third staves have melodic lines with slurs and ties. The fourth staff has a rhythmic accompaniment.

60 3

65 4

70

Criaturas abandonadas
Para cuarteto de saxofones

75

mp

80

85

$\text{♩} = 90$ $\text{♩} = 70$ (5)

90

Solo

mp

95

100

mf

mp

mp

mp

Criaturas abandonadas
Para cuarteto de saxofones

105

p *pp*

110

6 *accel.*

115

mp

mp *mp* *mp* *mp*

mp

$\text{♩} = 110$

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 105-109) features a melodic line in the first staff with a long note and a slur, and rhythmic accompaniment in the other three staves. Dynamics range from *p* to *pp*. The second system (measures 110-114) begins with a circled '6' and 'accel.' marking, indicating a six-measure acceleration. The first staff has a long note, while the other three staves play a complex, rhythmic pattern. Dynamics include *pp*. The third system (measures 115-119) continues the complex rhythmic pattern in all four staves. Dynamics are marked *mp*. A tempo marking of $\text{♩} = 110$ is placed above the first staff of this system.

120

mf

mf

mf

mf

7

125

mf

mf

mf

mf

8

130

f

f

f

f

Criaturas abandonadas
Para cuarteto de saxofones

The image displays a musical score for a saxophone quartet, consisting of two systems of four staves each. The first system begins at measure 135, marked with a '135' above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature. The first staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff contains a steady eighth-note accompaniment with accents. The fourth staff features a rhythmic pattern of eighth notes with slurs. The second system starts at measure 140, marked with a '140' above the first staff. The first staff in this system has a long, sustained note with a slur and a fermata. The second staff continues with a melodic line of eighth notes with accents. The third staff has a rhythmic accompaniment of eighth notes with accents. The fourth staff continues with a rhythmic pattern of eighth notes with slurs. The score concludes with a double bar line at the end of the fourth staff in the second system.

Tobiano

Manuel González Ponisio

$\text{♩} = 120$

Saxofón soprano en Bb

Saxofón alto en Eb

Saxofón tenor en Bb

Saxofón barítono en Eb

mf

6

p

p

p

p

mp

12

①

mf

mf

36

Musical score for measures 36-40. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

41

3

Musical score for measures 41-45. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A circled number '3' is placed above the first measure.

46

4

Musical score for measures 46-50. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A circled number '4' is placed above the first measure of the fourth system.

Criaturas abandonadas
Para cuarteto de saxofones

51

Measures 51-56 of the score. The music is in 4/4 time and features a quartet of saxophones. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of two sharps (F# and C#). The third staff (Tenor) has a treble clef and a key signature of one flat (Bb). The fourth staff (Bass) has a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents and slurs.

57

Measures 57-61 of the score. The music continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present in the second and third staves. The notation includes accents, slurs, and a fermata over a note in measure 59.

62

Measures 62-65 of the score. Measure 62 features a triplet of eighth notes in the first staff. Measure 63 has a circled number 5 above the first staff. Measures 64 and 65 feature a dynamic marking of *ff* (fortissimo) and *sfz* (sforzando) in the second, third, and fourth staves. The music includes accents, slurs, and a fermata over a note in measure 64.

68

Musical score for measures 68-71. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sfz* (sforzando) in the bass staves. There are also various articulation marks such as accents and slurs.

72

Musical score for measures 72-76. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *growl* and *ord.* (order) in the bass staves. There are also various articulation marks such as accents and slurs.

77

Musical score for measures 77-81. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *ord.* (order) in the bass staves. There are also various articulation marks such as accents and slurs.

Criaturas abandonadas
Para cuarteto de saxofones

82

growl
ord
growl
ord
growl

Detailed description: This system contains measures 82 through 86. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 7/8 time and contains various articulations such as accents (>) and slurs. The word 'growl' is written above the first staff in measures 82, 84, and 86, and 'ord' is written above the fourth staff in measures 83, 85, and 86.

87

sfz p
sfz p
sfz p
ord
mp

Detailed description: This system contains measures 87 through 91. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The word 'ord' is written above the fourth staff in measure 87, and *mp* (mezzo-piano) is written below the fourth staff in measure 90.

92

sfz
sfz
sfz
sfz

Detailed description: This system contains measures 92 through 96. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamic markings such as *sfz* (sforzando) in measures 93, 94, 95, and 96.

97 ⁶

mf

mf

mf

mf

Detailed description: This system contains measures 97 through 102. It features four staves. The top staff has a circled measure number '6' above it. The music is in a key with one sharp (F#) and a common time signature. The first three staves are marked with 'mf' (mezzo-forte). The bottom staff has a 'mf' marking below it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

rit.

$\text{♩} = 108$

mf

mf

mf

mf

Detailed description: This system contains measures 103 through 108. It features four staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves are marked with 'mf' (mezzo-forte). The bottom staff has a 'mf' marking below it. A 'rit.' (ritardando) marking is placed above the first measure. A tempo marking ' $\text{♩} = 108$ ' is placed above the second measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

109

rit.

Detailed description: This system contains measures 109 through 114. It features four staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is placed above the first measure of this system.

Orilla

Manuel González Ponisio

♩ = 155 (*)

The musical score is for four saxophones: soprano in Bb, alto in Eb, tenor in Bb, and baritone in Eb. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 155 (*). The score is divided into three systems, each containing four staves. The first system (measures 1-4) shows the tenor saxophone starting with a melody marked *mf* and the baritone saxophone with a bass line marked *sfz*. The second system (measures 5-8) continues the tenor's melody and the baritone's bass line, with the alto saxophone remaining silent. The third system (measures 9-12) features the tenor saxophone playing a melodic line marked *mf* while the baritone saxophone plays a bass line marked *sfz*. The alto saxophone remains silent throughout the piece.

(*) Llevar el groove en blancas (2/2) // Lead groove in half (2/2)

15

sf

20

①

mf

mf

26

mf

mf

Criaturas abandonadas
Para cuarteto de saxofones

32

mf

This system contains measures 32 through 37. It features four staves in a key signature of one sharp (F#). The first staff has rests for measures 32-34 and begins with a melodic line in measure 35 marked *mf*. The second staff has a continuous melodic line with accents. The third staff has rests for measures 32-34 and begins with a melodic line in measure 35. The fourth staff has a bass line with chords and some melodic movement.

38

f

This system contains measures 38 through 42. The first staff has a melodic line with accents, marked *f* in measure 40. The second staff has a melodic line with accents, also marked *f* in measure 40. The third staff has rests for measures 38-39 and begins with a melodic line in measure 40. The fourth staff has a bass line with chords and some melodic movement.

43

This system contains measures 43 through 47. The first staff has a melodic line with accents. The second staff has a melodic line with accents. The third staff has a bass line with chords and some melodic movement. The fourth staff has a bass line with chords and some melodic movement.

48

ff

ff

ff

ff

Musical score for measures 48-52. The score is in treble clef with a key signature of one sharp (F#). It features four staves. The music is characterized by dense, rhythmic patterns with many accents. The dynamic marking *ff* (fortissimo) is present in the second, third, and fourth staves.

53

$\text{♩} = 145$ (2)

pp

p

pp

pp

p

Musical score for measures 53-58. The score is in treble clef with a key signature of one sharp (F#). It features four staves. The tempo is marked as quarter note = 145. A second ending bracket is shown above the first staff. The dynamic markings are *pp* (pianissimo) and *p* (piano).

59

mp

mp

p

mp

mp

Musical score for measures 59-64. The score is in treble clef with a key signature of one sharp (F#). It features four staves. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

Criaturas abandonadas
Para cuarteto de saxofones

The image displays a musical score for a saxophone quartet, consisting of three systems of four staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 63. The first system (measures 63-66) features a first staff with rests, a second staff with eighth-note patterns, a third staff with quarter-note patterns, and a fourth staff with rests. Dynamics include *p* and *mp*. The second system (measures 67-70) shows more complex rhythmic patterns with accents and dynamic markings of *mf* and *p*. The third system (measures 71-74) continues with intricate rhythmic figures and dynamic markings of *mf* and *mp*. The fourth system (measures 75-80) features a first staff with eighth-note patterns and a *mp* dynamic, while the other three staves have rests.

Criaturas abandonadas
Para cuarteto de saxofones

101

mp *cresc.* *cresc.* *cresc.* *cresc.*

106

accel.

accel.

112

$\text{♩} = 170$

④

f *mf* *f* *mf* *f* *mf* *f* *mf* *sfz* *mf* *sfz*

117

Musical score for measures 117-121. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and rests, marked with '+' above the notes. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a common time signature, containing a similar melodic line. The third and fourth staves are bass clefs with a key signature of two sharps (F#, C#) and a common time signature, containing a rhythmic accompaniment of eighth notes and rests. Dynamic markings include *sfz* (sforzando) with a wedge-shaped accent.

122

Musical score for measures 122-126. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes and rests, marked with '+' above the notes. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a common time signature, containing a similar melodic line. The third and fourth staves are bass clefs with a key signature of two sharps (F#, C#) and a common time signature, containing a rhythmic accompaniment of eighth notes and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando) with a wedge-shaped accent.

127

Musical score for measures 127-131. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes and rests, marked with '+' above the notes. The second staff is a treble clef with a key signature of two sharps (F#, C#) and a common time signature, containing a similar melodic line. The third and fourth staves are bass clefs with a key signature of two sharps (F#, C#) and a common time signature, containing a rhythmic accompaniment of eighth notes and rests. Dynamic markings include *mf* (mezzo-forte).

Criaturas abandonadas
Para cuarteto de saxofones

133

mp

5

138

mp

solo

mp

144

mp

150

f

f

f

f

156

<sfz

<sfz

<sfz

<sfz

⑥

163

mf

mf

mf

mf

Criaturas abandonadas
Para cuarteto de saxofones

168

Musical score for measures 168-171. The score is for a quartet of saxophones in G major. It features four staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The music is characterized by syncopated rhythms and frequent accents.

172

Musical score for measures 172-175. The score continues with four staves. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The dynamics are primarily *f* and *mf*. The music maintains its syncopated and accented character.

rit.

176

Musical score for measures 176-180. The score is for four staves. A dashed line above the first staff indicates a *rit.* (ritardando) section. The music consists of eighth and sixteenth notes with accents. The dynamics are *f* and *mf*. The piece concludes with a final cadence in the fourth measure of this system.

Orquesta gallito

Saxofón soprano en Bb

Manuel González Ponisio

$\text{♩} = 90$

mf

6

12 ①

mf

19 *p* *f*

25 ②

32

38 ③

44

Criaturas abandonadas
Para cuarteto de saxofones

53 *p* (4)

58

63 (5) 4 *mp*

72 (6) 3 *p* *mf*

80

85 *f*

90 (7)

96

102

Detailed description: This page of a musical score for saxophone quartet contains eight staves of music, numbered 53 to 102. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The piece is titled 'Criaturas abandonadas' and is for a saxophone quartet. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 53 starts with a piano (*p*) dynamic and a circled '4' above the staff. Measure 63 features a circled '5' and a '4' above the staff, with a mezzo-piano (*mp*) dynamic. Measure 72 has a circled '6' and a '3' above the staff, with dynamics of piano (*p*) and mezzo-forte (*mf*). Measure 85 is marked with a forte (*f*) dynamic. Measure 90 has a circled '7' above the staff. The score concludes at measure 102.

Orquesta gallito

Saxofón tenor en Bb

Manuel González Ponisio

$\text{♩} = 90$

mf

8 *f* ①

15 *subito p*

21 *f* ②

27

34

42 ③

50 ④ ⑤ *mp*

Criaturas abandonadas
Para cuarteto de saxofones

67

73 *p* *mf*

78 (6)

83

88 (7) *f*

95

102

Detailed description: This page of a musical score for saxophone quartet contains seven staves of music, numbered 67 through 102. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 73 features a piano (*p*) dynamic marking, and measure 76 features a mezzo-forte (*mf*) dynamic marking. Measure 88 features a forte (*f*) dynamic marking. There are two circled numbers, (6) and (7), positioned above the staves at measures 78 and 88 respectively. The score concludes with a double bar line and repeat signs at measure 102.

Orquesta gallito

Saxofón barítono en Eb

Manuel González Ponisio

$\text{♩} = 90$

mf

9

18

p

24

f

32

41

49

p

57

Criaturas abandonadas
Para cuarteto de saxofones

64 5

mp

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff begins with a circled number 5. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *mp* is placed below the staff.

71

p

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *p* is placed below the staff.

77 6

mf

Musical staff 77-85: Treble clef, key signature of one flat (Bb). The staff begins with a circled number 6. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *mf* is placed below the staff.

86 7

f

Musical staff 86-92: Treble clef, key signature of one flat (Bb). The staff begins with a circled number 7. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *f* is placed below the staff.

93

Musical staff 93-99: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

100

Musical staff 100-106: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Aciertos y otros imposibles

Saxofón soprano en Bb

Manuel González Ponisio

$\text{♩} = 110$
12 *mp*

16 *mf*

20 *f*

24

27

31

35 *mp*

39 *mf*

Criaturas abandonadas
Para cuarteto de saxofones

43 *f*

47

50

54

58 ③

62

66 ④ *mp* *pp*

70 *mf*

75 *mp*

Detailed description: This page of a musical score for saxophone quartet contains eight staves of music, numbered 43 to 75. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 43 starts with a dynamic marking of *f* and includes a circled '2' above the staff. Measure 58 features a circled '3' above the staff. Measure 66 has a circled '4' above the staff and dynamic markings of *mp* and *pp*. Measure 70 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

81 $\text{♩} = 90$
f

87 $\text{♩} = 70$ 5 *Solo*
mp

95

102 *mf* *p* *pp*

110 6 *accel.* $\text{♩} = 110$
mp

118 *mf*

122 7

126

129

Criaturas abandonadas
Para cuarteto de saxofones

133 ⁸
f

137

141

The image shows three staves of musical notation for saxophone quartet. The first staff starts at measure 133 with a circled '8' above it, indicating an 8-measure phrase. It begins with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes with various articulations. The second staff starts at measure 137 and continues the melodic line. The third staff starts at measure 141 and features a long, sustained note followed by a series of eighth notes with accents (>).

Aciertos y otros imposibles

Saxofón alto en Eb

Manuel González Ponisio

$\text{♩} = 110$

8

p *cresc.*

12

mp

16

mf

20

①

mf

25

f *mf*

30

Solo

f

35

mp

39

mf

Criaturas abandonadas
Para cuarteto de saxofones

43 ² *mf*

48 *f*

53

57 ³

62

66 ⁴ *mp*

70

75

80

Detailed description: This page of a musical score for saxophone quartet contains nine staves of music, numbered 43 to 80. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '2' is above measure 45, a circled '3' is above measure 59, and a circled '4' is above measure 67. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

85 $\text{♩} = 90$ f $\text{♩} = 70$ p (5)

90

95

100 mp

105 p

110 (6) *accel.* pp

115 $\text{♩} = 110$ mp

118 mf

122 (7) mf

Detailed description: This is a musical score for a piano piece. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 85 with a tempo of quarter note = 90. The first staff (85-89) features a series of eighth-note chords with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A circled number '5' is placed above the final measure of this staff. The second staff (90-94) continues with similar eighth-note chords, maintaining the piano dynamic. The third staff (95-99) continues the pattern. The fourth staff (100-104) continues with a mezzo-piano (*mp*) dynamic. The fifth staff (105-109) continues with a piano (*p*) dynamic. The sixth staff (110-114) begins with a circled number '6' and the instruction 'accel.' (accelerando), with a dynamic of pianissimo (*pp*). The seventh staff (115-117) continues with a mezzo-piano (*mp*) dynamic and a tempo of quarter note = 110. The eighth staff (118-121) continues with a mezzo-forte (*mf*) dynamic. The ninth staff (122-125) continues with a mezzo-forte (*mf*) dynamic and a circled number '7' above the final measure.

Criaturas abandonadas
Para cuarteto de saxofones

Musical score for saxophone quartet, measures 126-141. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '8' is present above the staff at measure 130, and a dynamic marking 'f' (forte) is placed below the staff at the end of measure 130. The score concludes with a double bar line at measure 141.

Aciertos y otros imposibles

Saxofón tenor en Bb

Manuel González Ponisio

$\text{♩} = 110$

pp

4

cresc.

8

12

mp

16

mf

20

mf

25

f *mf*

30

Criaturas abandonadas
Para cuarteto de saxofones

35 *mp*

39 *mf*

43 *mf*

48 *f* *mf*

53

59 *mf*

64 *mp*

68

72

Detailed description: This page contains a musical score for a saxophone quartet, spanning measures 35 to 72. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 35-38) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 39-42) features a mezzo-forte (*mf*) dynamic. The third staff (measures 43-47) includes a circled '2' above the first measure and a *mf* dynamic. The fourth staff (measures 48-52) shows a crescendo to a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 53-58) continues with various dynamics. The sixth staff (measures 59-63) includes a circled '3' above the first measure. The seventh staff (measures 64-67) includes a circled '4' above the first measure and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 68-71) and the final staff (measures 72-75) continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

Criaturas abandonadas
Para cuarteto de saxofones

122

7

mf

127

131

8

f

136

140

Detailed description: This image shows a page of musical notation for a saxophone quartet. It consists of five staves of music, each starting with a measure number. The first staff (measures 122-130) features a melodic line with eighth-note patterns and accents, marked with a circled '7' and a dynamic of *mf*. The second staff (measures 131-135) continues the melodic development with a circled '8' and a dynamic of *f*. The third staff (measures 136-139) shows a rhythmic pattern of eighth notes with accents. The fourth staff (measures 140-140) concludes the passage with a final rhythmic figure. The key signature has one sharp (F#) and the time signature is 4/4.

Aciertos y otros imposibles

Saxofón barítono en Eb

Manuel González Ponisio

♩ = 110

4

pp *cresc.*

9

mp

14

mf

19

23

28

33

mp

38

mf

Criaturas abandonadas
Para cuarteto de saxofones

43 *mf* 2

47

51

56 3

61

66 *mp* 4

71

76

81

Detailed description: This page contains a musical score for a saxophone quartet, specifically measures 43 through 81. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure 43 begins with a dynamic marking of *mf* and a circled number 2 above the staff. Measure 56 features a circled number 3. Measure 66 has a dynamic marking of *mp* and a circled number 4. The notation includes various rhythmic values, slurs, and accents. The piece concludes at measure 81 with a final double bar line.

86 $\text{♩} = 90$ f p 5

91

96

101 mp

106 p pp

111 6 *accel.*

116 $\text{♩} = 110$ mp

121 mf

125 7

Detailed description: The image shows a musical score for a piece titled "Aciertos y otros imposibles". It consists of nine staves of music, all in treble clef and G major (one sharp). The time signature is 4/4. The score begins at measure 86 with a tempo marking of quarter note = 90. The first staff (86-90) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A circled number 5 is placed above the staff at measure 90. The second staff (91-95) continues with a piano (*p*) dynamic. The third staff (96-100) features a mezzo-piano (*mp*) dynamic. The fourth staff (101-105) continues with a mezzo-piano (*mp*) dynamic. The fifth staff (106-110) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff (111-115) begins with a circled number 6 and an *accel.* marking. The seventh staff (116-120) has a tempo marking of quarter note = 110 and a mezzo-piano (*mp*) dynamic. The eighth staff (121-124) starts with a mezzo-forte (*mf*) dynamic. The ninth staff (125-129) begins with a circled number 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Criaturas abandonadas
Para cuarteto de saxofones

129

133 **8**

f

137

141

The image shows a musical score for saxophone quartet, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff starts at measure 129 and ends at measure 132. The second staff starts at measure 133 and ends at measure 136; it begins with a circled '8' above the first measure and a forte 'f' dynamic marking below the first measure. The third staff starts at measure 137 and ends at measure 140. The fourth staff starts at measure 141 and ends at measure 144. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Tobiano

Saxofón soprano en Bb

Manuel González Ponisio

$\text{♩} = 120$
mf

8 *p* *p* *p* ① 8

22 *p* *mf* ②

28

33 *mf*

40 ③

45 *f* ④

50

Criaturas abandonadas
Para cuarteto de saxofones

56 *p*

61 *ff* (5)

67

71

77 *f*

83

87 *sfz p sfz*

92 *sfz sfz mf* (6)

98 *rit.*

Detailed description: This page of a musical score for saxophone quartet contains ten staves of music, numbered 56 to 100. The notation is in treble clef. Measure 56 begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 61 is marked *ff* (fortissimo) and includes a circled number 5 above the staff, indicating a fingering. Measure 67 continues the melodic development. Measure 71 shows a continuation of the melodic line with slurs and accents. Measure 77 is marked *f* (forte) and features a long, sustained note with a slur. Measure 83 continues the melodic line with slurs and accents. Measure 87 is marked *sfz p sfz* (sforzando piano sforzando) and features a melodic line with slurs and accents. Measure 92 is marked *sfz sfz mf* (sforzando sforzando mezzo-forte) and includes a circled number 6 above the staff, indicating a fingering. Measure 98 is marked *rit.* (ritardando) and features a melodic line with slurs and accents.

105 $\text{♩} = 108$
mf

110 *rit.*

Tobiano

Saxofón alto en Eb

Manuel González Ponisio

♩ = 120

mf

8 *p* *p* *mf* ①

14

19 *p* *p*

25 ② *mf*

31 *mf*

37 ③

43

47 *f* (4)

52 *p*

58

64 *ff* (5)

68

72

78 *C*

85 *C* *B* *sfz* *p*

Criaturas abandonadas
Para cuarteto de saxofones

90 *< sfz* *< sfz*

95 *< sfz* *mf* *rit.* *mf* ♩ = 108

102 *mf*

108

112 *rit.*

Detailed description: This is a musical score for a saxophone quartet, specifically measures 90 through 112. The music is written in a single treble clef staff with a key signature of one sharp (F#). The score consists of five lines of music. The first line (measures 90-94) features a melodic line with slurs and accents, marked with *< sfz*. The second line (measures 95-101) continues the melodic line, marked with *< sfz* and *mf*, and includes a circled number '6' above a note. The third line (measures 102-107) shows a change in texture with chords and a tempo marking of ♩ = 108, marked with *mf*. The fourth line (measures 108-111) features a rhythmic pattern of eighth notes with accents, marked with *rit.*. The fifth line (measures 112) continues the rhythmic pattern, also marked with *rit.*.

Tobiano

Saxofón tenor en Bb

Manuel González Ponisio

$\text{♩} = 120$

mf

8 *p* *mf* 1 8 *p*

22 *p* *mf* 2

29 *mf*

36 3

42

47 *f* 4

52 *p*

98

104

rit.

$\text{♩} = 108$

mf

110

rit.

Tobiano

Saxofón barítono en Eb

Manuel González Ponisio

$\text{♩} = 120$

mf

5

mp

10

1

mf

15

20

mp

25

2

mf

30

mf

35

40 **3**

45 **4** *f*

50

55 *p*

60

65 **5** *ff* *sfz* *sfz* *sfz*

70 *growl* *sfz*

75 *ord.* *growl ord.* *growl ord.*

80 *growl ord.* *growl ord.* *growl*

Detailed description: This is a musical score for a piece titled 'Tobiano'. It consists of nine staves of music in a single system, all written in treble clef with a key signature of one sharp (F#). The music begins at measure 40, marked with a circled '3'. The first staff (measures 40-44) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents. The second staff (measures 45-49) continues this pattern, ending with a circled '4' and a dynamic marking of *f*. The third staff (measures 50-54) shows a more melodic line with dotted rhythms and a dynamic marking of *p*. The fourth staff (measures 55-59) continues the melodic line. The fifth staff (measures 60-64) is a continuation of the melodic line. The sixth staff (measures 65-69) is marked with a circled '5' and features dynamic markings of *ff* and *sfz*, along with some notes marked with an 'x'. The seventh staff (measures 70-74) includes a *growl* marking and a *sfz* dynamic. The eighth staff (measures 75-79) has alternating *ord.* and *growl* markings. The ninth staff (measures 80-84) also features alternating *ord.* and *growl* markings, with some notes marked with an 'x'.

Criaturas abandonadas
Para cuarteto de saxofones

85 *ord.* *growl* *ord.* *mp*

90

94 *mf* 6

98

102 *rit.* ♩ = 108 *mf*

106

111 *rit.*

Detailed description: This is a musical score for a saxophone quartet, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 85 with the instruction 'ord.' and 'growl' above the staff. The first staff contains measures 85-89, ending with a dynamic marking of 'mp'. The second staff (measures 90-93) features a melodic line with slurs and accents. The third staff (measures 94-97) includes a circled number '6' above a sixteenth-note run, with a dynamic marking of 'mf'. The fourth staff (measures 98-101) continues the melodic development. The fifth staff (measures 102-105) is marked 'rit.' and includes a tempo marking of '♩ = 108' and a dynamic marking of 'mf'. The sixth staff (measures 106-110) shows a melodic line with slurs. The seventh staff (measures 111-114) is also marked 'rit.' and concludes the passage with a double bar line.

Orilla

Saxofón soprano en Bb

Manuel González Ponisio

♩ = 155

4

mf

8

14

20

① 12

mf

36

41

f

45

50

ff

♩ = 145 ②

3

Criaturas abandonadas
Para cuarteto de saxofones

57 *p* **3** *mp* **7** *p*

70 *mf* *p* *mf*

76 *mp*

81 *rit.* **3** $\text{♩} = 100$ **16** *p*

102 *cresc.*

107 *accel.*

112 $\text{♩} = 170$ *f* *mf* **4**

117

122 *f*

Detailed description: This is a page of a musical score for saxophone quartet. It contains nine staves of music, numbered 57 to 122. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features several time signature changes: 3/4, 3/4, 4/4, 3/4, 3/4, 4/4, 4/4, 4/4, and 4/4. There are also performance markings like *rit.* (ritardando), *accel.* (accelerando), and *cresc.* (crescendo). Specific measures are marked with circled numbers 3, 4, and 16. A tempo marking of $\text{♩} = 100$ is present at measure 81, and $\text{♩} = 170$ at measure 112. The music consists of melodic lines with various rhythmic patterns, including triplets and sixteenth-note runs.

128

133

137 *mp*

142

147 *f*

152 *sfz*

157 $(\text{♩} = \text{♩})$

163 $\text{♩} = 170$ *mf*

168 *f*

Criaturas abandonadas
Para cuarteto de saxofones

Musical score for saxophone quartet, measures 173-177. The score is written in treble clef with a key signature of one sharp (F#). Measure 173 begins with a melodic line featuring eighth and sixteenth notes, some with accents (>). A dashed line indicates a continuation of the melodic line from measure 173 to measure 177. Measure 177 features a series of chords, each with an accent (>), and concludes with a double bar line. A *rit.-----* marking is present above the final notes of the score.

Orilla

Saxofón alto en Eb

Manuel González Ponisio

♩ = 155

10

mf

14

18

23

28

33

38

43

f

Criaturas abandonadas
Para cuarteto de saxofones

48 *ff*

52 *pp* $\text{♩} = 145$ ②

57 *p* *pp* *mp*

62 *p*

67 *mp* *mf*

72 *mp* *mf*

77

82 *rit.* ③ $\text{♩} = 100$ *pp*

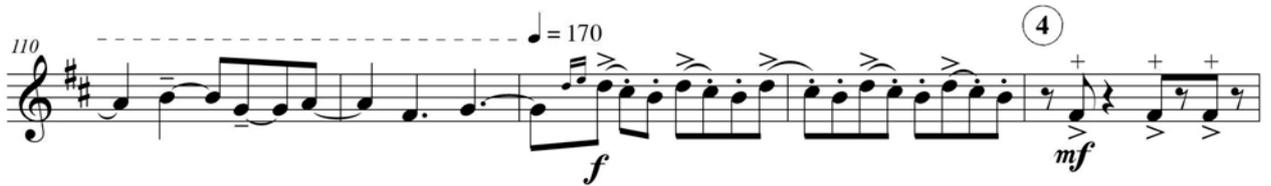
88

Detailed description: This page contains a musical score for a saxophone quartet, measures 48 through 88. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 48 features a complex rhythmic pattern with accents and a fortissimo (*ff*) dynamic. Measure 52 includes a tempo marking of quarter note = 145 and a second ending bracket. Measure 57 shows dynamics of piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). Measure 62 is marked piano (*p*). Measure 67 has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Measure 72 has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Measure 77 is unmarked. Measure 82 includes a ritardando (*rit.*) marking, a third ending bracket, and a tempo marking of quarter note = 100, with a pianissimo (*pp*) dynamic. Measure 88 is unmarked.

94  *p*

100  *cresc.*

105 *accel.* 

110 $\text{♩} = 170$  *f* *mf* ④

115 

120 

125 

130  *mf*

135  *mp* ⑤

Criaturas abandonadas
Para cuarteto de saxofones

140

145

150 *f*

155 *sfz* (♩=♩.)

160 (♩=♩.) (♩=♩.) (♩=♩.) ⑥ ♩=170 *mf*

165

170 *f* *rit.* ----

174

177

Detailed description: This is a musical score for a saxophone quartet, titled "Criaturas abandonadas". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 140 to 177. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also tempo markings such as *rit.* (ritardando) and a circled number 6. The score includes various musical notations such as accents, slurs, and ties. The piece concludes with a double bar line at measure 177.

Orilla

Saxofón tenor en Bb

Manuel González Ponisio

♩ = 155

mf

5

10

15

20

27

43

48

mf

f

ff

Criaturas abandonadas
Para cuarteto de saxofones

53 $\text{♩} = 145$ (2) *pp* *p* *pp*

59 *mp* *p*

65 *mp*

71 *mf* *mp* *mf*

76

82 *rit.* (3) $\text{♩} = 100$ *4* *solo* *mf*

90

95 *p*

101 *cresc.*

Detailed description: This page contains a musical score for saxophone quartet, measures 53 to 101. The music is written in treble clef with a key signature of one sharp (F#). Measure 53 starts with a tempo of 145 and a circled '2' indicating a second ending. Dynamics range from *pp* to *pp*. Measure 59 has dynamics *mp* and *p*. Measure 65 has *mp*. Measure 71 has *mf*, *mp*, and *mf*. Measure 76 has no dynamic marking. Measure 82 has a *rit.* marking, a circled '3' indicating a triplet, a tempo of 100, a '4' indicating a 4-measure rest, and a *solo* marking. Dynamics include *mf*. Measure 90 has no dynamic marking. Measure 95 has *p*. Measure 101 has a *cresc.* marking.

107 *accel.* $\text{♩} = 170$
f

113 ④
mf

118

123

128

133

138 ⑤ *solo*
mp

143

148
f

Criaturas abandonadas
Para cuarteto de saxofones

152 *sfz*

157 $(\text{♩}=\text{♩.})$ $(\text{♩}=\text{♩})$ $(\text{♩}=\text{♩.})$ $(\text{♩}=\text{♩})$

163 $\text{♩} = 170$
mf

168 *f*

173 *rit.-----*

177

Detailed description: This is a musical score for a saxophone quartet, titled "Criaturas abandonadas". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 152-156) features a rhythmic pattern of eighth notes with accents, ending with a dynamic marking of *sfz*. The second staff (measures 157-162) continues the rhythmic pattern with various time signatures (6/8, 4/4, 6/8, 4/4) and includes tempo markings $(\text{♩}=\text{♩.})$ and $(\text{♩}=\text{♩})$. The third staff (measures 163-167) starts with a circled number 6 and a tempo marking $\text{♩} = 170$, followed by a dynamic marking of *mf*. The fourth staff (measures 168-172) features a dynamic marking of *f*. The fifth staff (measures 173-176) includes a *rit.* marking with a dashed line. The sixth staff (measures 177-179) concludes the passage with a final dynamic marking of *f*.

Orilla

Saxofón barítono en Eb

Manuel González Ponisio

$\text{♩} = 155$

sfz *mf* *sfz* *mf* *simile*

5

9

13

18

①

23 *mf*

29

34

Criaturas abandonadas
Para cuarteto de saxofones

40 *f*

45

50 *ff* $\text{♩} = 145$ 2 3

57 *p* 3 *mp* 9 *mf*

72 *mf* 5

82 *rit.* 3 $\text{♩} = 100$ *p*

88

94

100 *mp* *cresc.*

Detailed description: This page contains the musical score for measures 40 through 100 of the piece 'Criaturas abandonadas' for saxophone quartet. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 begins with a dynamic marking of *f*. Measure 45 has no dynamic marking. Measure 50 features a dynamic marking of *ff*, a tempo marking of $\text{♩} = 145$, and a circled '2' above a triplet of eighth notes. Measure 57 includes dynamics *p*, *mp*, and *mf*, with circled '3' and '9' above triplet markings. Measure 72 has a dynamic marking of *mf* and a circled '5' above a quintuplet. Measure 82 starts with a *rit.* marking, a circled '3' above a triplet, and a tempo marking of $\text{♩} = 100$, with a dynamic marking of *p*. Measure 88 has no dynamic marking. Measure 94 has no dynamic marking. Measure 100 begins with a dynamic marking of *mp* and a *cresc.* marking.

105 *accel.* -----

110 $\text{♩} = 170$ (4)

115 *sfz* *simile*

119

123

128

133

(5) 138 **11** *f*

154 *sfz* ($\text{♩} = \text{♩}$)

Criaturas abandonadas
Para cuarteto de saxofones

159 (♩.=♩) (♩.=♩) (♩.=♩) ⑥ ♩ = 170
mf

164

169 *f*

174 *rit.* ---

177

Detailed description: This is a musical score for a saxophone quartet, consisting of five staves of music. The key signature is two sharps (F# and C#). The first staff (measures 159-170) features a complex rhythmic pattern with various time signatures (4/4, 6/8, 4/4) and includes performance markings such as accents (>) and a dynamic marking of *mf*. Above the staff, there are tempo markings: (♩.=♩) and a circled number 6 followed by ♩ = 170. The second staff (measures 164-170) continues the melodic line. The third staff (measures 169-174) features a more rhythmic, eighth-note pattern with a dynamic marking of *f*. The fourth staff (measures 174-177) shows a continuation of the eighth-note pattern with a *rit.* (ritardando) marking and a dashed line indicating a change in tempo or dynamics. The fifth staff (measures 177-180) concludes the passage with a final cadence.

